

The Kenmore Square site is very much about playing with the senses, through continuous surfaces, light, sound and nature combined with artificial. The intention is to take a throughway and turn into a "hub" in which people are intended to linger and is truly considered an effective center for an activity. With today's economic situation, it would be most beneficial to make activities affordable and easily accessible. Its location is important due to its adjacency to the Fenway Park, Boston University and the Emerald Necklace. Moreover, the high traffic from the baseball games and students in general, could find themselves in this center instead of crowding the subway and bus line to leave at once. A theatre and/or cafe/lounge would be ideal for a nighttime activity and the cafe, an addition place to study.

The interior of the Film Archive and Cinema (FAC) would have an open, multi-purpose space to watch movies or hold events; The "screen" itself would be a semi-transparent window to watch movies from the park, cantilever or sidewalks, in addition to the interior. Watching from the exterior, of course would make the image reverse. Those patrons would be able to watch from the park's in-ground seating, which is tilted back for a lounge feeling and make an ideal line-of-sight to the screen. Additionally, the ramp would block view of cross traffic. This ramp would be one of four exterior access points.

The second is from the subway. As one departs the subway, they take a stairs and/or an escalator into the first level of the FAC. They initially enter the gallery, which is somewhat spread throughout that level. The walkway is a material that allows the buses' headlights to brighten the space with indirect light. This floor also includes the lobby, first level of the indoor theatre and cafe/lounge/bookstore. The cafe/lounge/bookstore is extended past the site's footprint, over traffic and parallels the restaurants and shops on ground level. The intention is to make the person feel as though they were apart of Kenmore Square and its pedestrians. This same idea occurs on the second level, with the conference rooms and the hotel.

The second level is more private than the first, with programs like the library, vault, administrations, etc. The "front" of the building is the widest and faces the park. If you look at the building in that sense, then towards the "back" or narrower part of the building, its is dimmer and quieter than the rest. It also contains the "least" public amenities. Also taking into consideration light, the library and film vault have the little natural light, due to issues with UV exposure. The library does face Barnes and Nobles for those reading inside the store to consider going to a public library. Barnes and Nobles has a reading area next to large windows on the second floor, too. The library itself doesn't have windows, like previously stated, because of its rare books collection. In regards to windows, this is also true for parts of the gallery as light damages prints. Though there are film prints throughout all floors, the gallery in the back holds the higher value and/or older pieces.

Light and apertures are some of the main considerations in this building. It is intended to be as self-sufficient as possible. Especially knowing that the site gives off so much natural and artificial light. Vehicular traffic, general public transportation, stores, hotel rooms, the giant Citgo sign... this building doesn't need much of its own electricity. Since the park is also the darkest at night, the theatre was faced in that direction. In a part of the flooring, as mentioned, glows from the buses. There are two more apertures that light the space. There are three glass columns, with four panes surrounding a 50-100 sq ft pool on the first level. Those walls of glass are two-stories high, or 30 feet, and are left open to the sky and exposed to the elements. From the rooftop, you can look directly down into these columns. These columns serve two purposes: the idea of collection and that of light. Collection just meaning a place in which people tend to congregate making a hub within a hub. During the day, the sunlight reflects on the pools' surfaces and lights up the second floor circulation and all of the first floor. These

columns are situated (on the Northwest Beacon street side and Mass. 2) and angled so that during the night, the pools catch the beams of the oncoming traffic. This will also help light up the theatre's exterior stairs, which lead to the rooftop.

The apertures are not just for light though. They are intended for the perspectives seen by the driver, as every window or column shows a different room in the building on the first level. The driver cannot necessarily see into the second level, 35 feet off the ground, so this is not the case. The driver is also intended to look at the masses of earth that "lift" the building off the ground level. It is simply packed dirt transferred from the nearby park but by default, changes its appearance by light, season, perspective, etc. These mounds of dirt encase the bus station, and concrete creates the hollow shell inside. Imitating earth itself in the grander scheme by resembling rocks and mountain ranges, the "peaks" go slightly above the first level floor; It is to look as though the building is nestled inside the earth.

Lastly, this building embraces continuous surfaces. From the subway, one would arise to a flat plane, with a very open floor plan. Each floor has as much circulation as possible that doesn't lead you to a wall but rather a window. There is the also the ramp from the park that moves one up onto the cantilever, then to the first floor, up to a second tier of the theatre (both inside the walls of the theatre and outside too) and levels off before a climb again to the rooftop. Another place that the idea of continuous surfaces is demonstrated is by both the rooftop and cantilever as they appear to integrate with the park. Using similar vegetation and materials, one could even feel as though they were in the park while still in the FAC.

The city itself is made up of people, not just the buildings. In a square like this one, with so many young people, families, and visitors, its integral to make Kenmore Square a community hub. A place where everyone can congregate without being in the bustling streets, retail shops, or at a restaurant/bar. A place that supported by the community, for the community.